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## ANNOUNCEMENT

### THE ART INSTITUTE OF CHICAGO

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EXHIBITIONS, LECTURES, MUSICALES, ETC., FOR THE REMAINDER OF THE SEASON OF 1910-11

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#### EXHIBITIONS

In addition to the important permanent exhibition of pictures and other objects in the museum, the following special exhibitions will be held during the season. The exhibitions are usually opened by receptions of greater or less importance.

The following Exhibitions have already been held :

October 18 to November 27—Annual Exhibition of American Oil Paintings and Sculpture.

November 15 to November 30—Annual Exhibition of the Atlan Club of Chicago.

December 6 to December 22—(1) Annual Exhibition of Art Crafts.

(2) Annual Exhibition of the Chicago Ceramic Association.

December 6 to December 27—(1) Exhibition ; Photo Pictorialists of Buffalo, etc.

(2) Special Exhibition of Paintings by Henry Rankin Poore.

(3) Special Exhibition of Paintings by Miss Jane Peterson.

#### REMAINDER OF SEASON 1910-11 :

January 3 to January 22, 1911—(1) Special Exhibition of Paintings by George Hitchcock, formerly of Chicago, now of Holland.

(2) Special Exhibition of Paintings by Carl Eric Lindin of Chicago.

(3) Memorial Exhibition of Paintings, Drawings and Decorations by Walter Shirlaw, deceased, formerly of Chicago.

(4) Exhibition of American Etchings under the management of the Chicago Society of Etchers.

(5) Special Exhibition of Paintings by John C. Johansen and M. Jean McLane Johansen, formerly of Chicago, now of New York.

(6) Special Exhibition of Paintings by Arthur B. Davies, formerly of Chicago, now of New York.

January 17 to February 19—Exhibition of the models for the proposed Goethe monument in Chicago.

January 31 to February 26—Annual Exhibition of works of Artists of Chicago and Vicinity; under the joint management of the Art Institute and the Municipal Art League of Chicago.

January 26 to February 12—Exhibition of the work of Students of the Royal College of Art, South Kensington, London.

February 14 to March 12—Special Exhibition of Paintings by Joaquin Sorolla y Bastida, consisting of the latest works of the artist, not before exhibited in America.

March 7 to March 26—(1) Annual Exhibition of the Chicago Architectural Club.

(2) Exhibition of Photographs; Salon of the American Federation of Photographic Societies, under the auspices of the Chicago branch, the Chicago Camera Club.

April 4 to April 30—(1) Annual Exhibition of the Society of Western Artists.

(2) Exhibition of the New York Society of Illustrators, arranged by the American Federation of Arts.

(3) Exhibition of the Art Students' League of the Art Institute of Chicago.

(4) Special Exhibition of Paintings, Decorations and Drawings, by Kenyon Cox, of New York.

May 9 to June 7—Annual Exhibition of American Water Colors and Pastels, including the "Rotary Exhibition" of the American Water Color Society.

June 16 to July 9—Annual Exhibition of work of Students of the Art Institute.

#### LECTURES IN FULLERTON MEMORIAL HALL

REGULAR TUESDAY AFTERNOON COURSE OF LECTURES AND MUSICALES for Members and Students. In Fullerton Memorial Hall. At 4 p. m., unless otherwise stated. The lectures this year will be at intervals of two weeks.

#### REMAINDER OF THE SEASON OF 1910-11 : (Tuesdays)

January 3—Lecture. Mr. Daniel A. Huebsch, New York. "Rodin."

January 17—Orchestral Concert. By members of the Chicago Orchestra.

January 31—Lecture. Rev. Frank W. Gunsaulus, Chicago. "The Interpretation of Life in the Art of Music." Illustrated by music by the Quartette of the Central Church.

February 7 (an extra lecture)—Edwin Howard Blashfield, New York. "The Evolution of a Mural Painter." Illustrated by the stereopticon.

February 14—Orchestral Concert. By members of the Chicago Orchestra.

February 28—Lecture. Fräulein Antonie Stolle, Boston, Mass. "From Mediaeval to Modern Art."

March 14—Orchestral Concert. By members of the Chicago Orchestra.

March 28—Lecture. Mr. George Kriehn, Ph. D., New York. "Rembrandt van Rijn." Illustrated by the stereopticon.

April 11—Concert. By the Chicago Amateur Musical Club.

#### LECTURES UPON THE COLLECTIONS

Mr. Lorado Taft's course upon "Sculpture, Renaissance and Modern" was finished in December.

Mr. James William Pattison, painter, Chicago. "Oriental Art, with special reference to the Nickerson Collection." Five lectures, illustrated by the stereopticon and the collections of the Art Institute. Friday afternoons at four o'clock, January 6, 13, 20, 27, February 3. These lectures are a part of a course repeated every two years. For special topics, see page 42.

Mr. Thomas Wood Stevens, Chicago. "Paintings and Painters." Six lectures, illustrated by the stereopticon and by the collections of the Art Institute. Friday afternoons at 4 o'clock, March 3, 10, 17, 24, 31, April 7. For special topics, see page 42.

## SPECIAL LECTURE COURSES

Miss Stella Skinner, University Guild Lecturer on Principles of Art, Northwestern University. "Historic Styles and Periods in Furniture, in relation to Modern Homes." Illustrated by the stereopticon. Six lectures; Thursday afternoons at 4 o'clock.

- (1) January 19—Characteristics of the Furniture of the Gothic Period.
- (2) January 26—The Furniture of the Renaissance.
- (3) February 2—French Period Furniture: Louis XIV, Regency, Louis XV.
- (4) February 9—English Period Furniture: Queen Anne, Chippendale.
- (5) February 16—French Period Furniture: Louis XVI, Directory, Empire, "L'Art Nouveau."
- (6) February 23—English Period Furniture: Hepplewhite, Sheraton, English Empire. Furniture in America. Modern tendencies.

## COURSE ON ARCHITECTURE

William A. Otis, Architect—"The History of Architecture from the Renaissance to the Present Time." Eighteen lectures; illustrated by the stereopticon. Monday afternoons at four o'clock. January 2, 9, 16, 23, 30; February 6, 13, 20, 27; March 6. These lectures are part of a course repeated every three years. For special topics, see page 42.

## THE SCAMMON LECTURES

Mr. Kenyon Cox, artist and author, New York, will deliver the Scammon Lectures during the early weeks of April upon the subject, "The Classic Point of View." Full announcement will be made in the April Bulletin.

## SUNDAY AFTERNOON CONCERTS

The Sunday Afternoon Orchestra Concerts—under the auspices of the Philanthropy Department of the Chicago Woman's Club, began Sunday, October 16. Two concerts are given every Sunday afternoon during the winter in Fullerton Memorial Hall, at 3 and 4:15 o'clock. Admission to the hall, ten cents.

## FRENCH READINGS

The Alliance Française gives French readings in Fullerton Memorial Hall, from 12 to 1 Saturdays, free to all. During the present season the Central branch of the "Société Nationale des Professeurs Français en Amérique," acting as a committee of the Alliance Française, will manage these readings. Among the readers will be Messrs. Arnoult, Sicard, David, Marty, Baillot, and Mmes. Brugnot and Masduraud.

## FIELD MUSEUM LECTURES

The Field Museum of Natural History will give the usual spring course of nine lectures upon Natural Science and Travel upon Saturday afternoons at 3 o'clock, beginning March 4.